

GATEWAY

THE UNIVERSITY OF ALBERTA



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A call to action

by Gabriel M. Fantino

Your duly elected student representatives are throwing the ball back in your court, and they say they just want a little bit of feedback.

They are inviting students to tell them how to proceed in light of government cutbacks, increasing tuition and decreasing services.

"We are preparing now to get the word out that the cuts are not acceptable and rallies are on the list but if students aren't going to do them, it is going to hurt us more than help our goals.

"It will put us in a worst position. But that's what council will be discussing," said Suzanne Scott, Students' Union president.

More to the case, Scott wants students to voice their opinions at a student council meeting Tuesday in University Hall at 7pm, or come to her office on the second floor of the Students' Union Building.

Currently the SU is looking at a postcard campaign, rallies and open forums for discussion.

"We have a lot of ideas, but a lot with most things the five of us executives can't do it alone," she mused.

Some University of Alberta students seemed eager to talk about the issue, but were apparently as stuck as the SU when it came to an action plan.

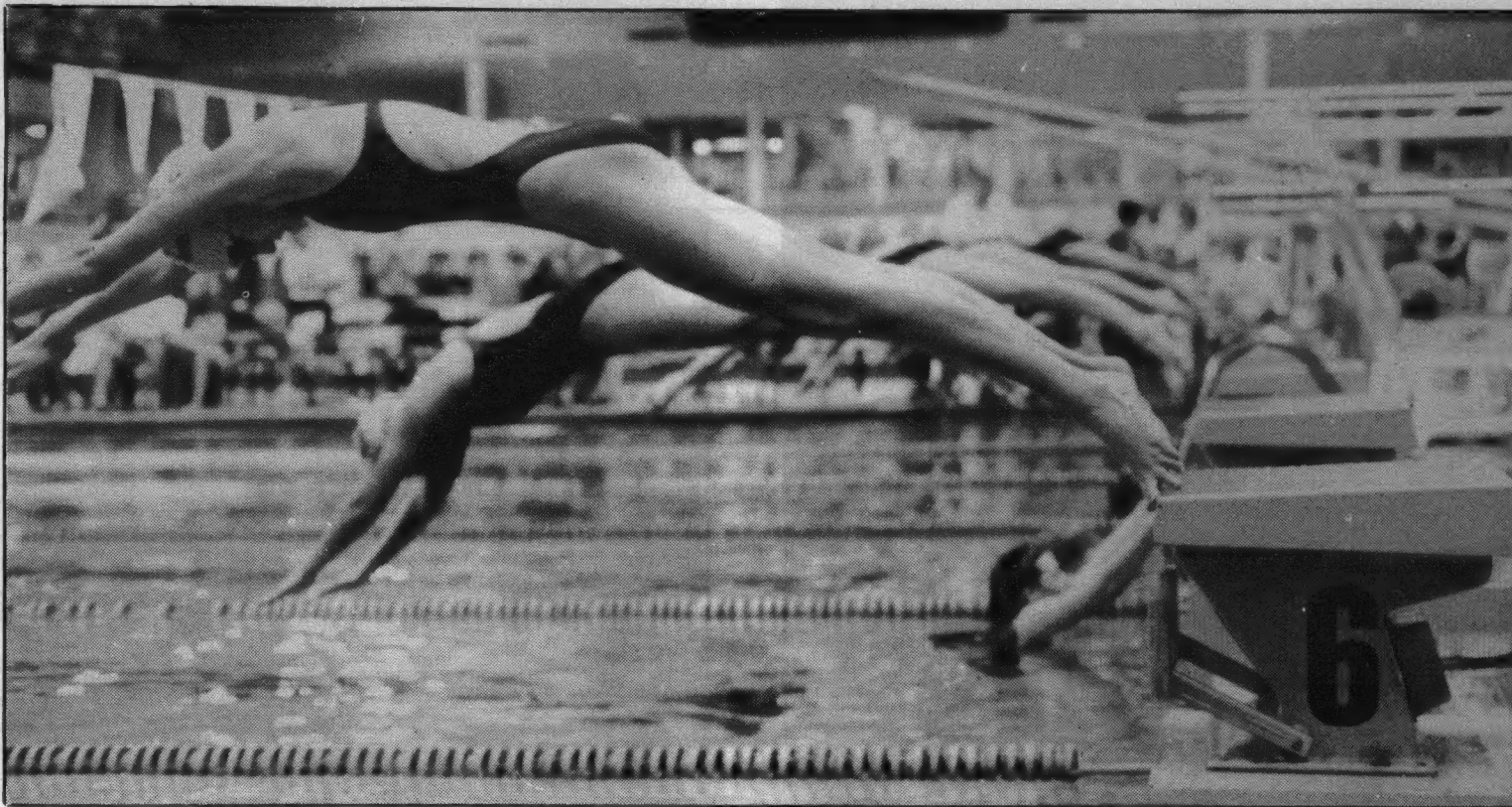
"He have to make it sink in with students before we are paying five grand a year. Many people would basically have to take a year off, work, then go back. It always seems like an impossible feat to inform people about what is really going on," said Michelle Heyden, a first year Business student.

"I am concerned because I don't want to be paying twelve thousand dollars a year....If it keeps going up I don't think I could handle it. I don't like the cuts and I wish someone could find a better way without hurting so many people," said Marcy Wine, a second year Science student.

However, the SU vows they are still gung ho on doing their jobs.

"The thing that people just haven't got is that there is opposition to this. We have not been very visible in the press, which we are going to change with this lobbying effort," added Scott.

Where? Council Chambers, University Hall.
7pm. Student Council Meeting.



Mike LaRivière

A shot is fired and they're off. This is one of the few times a gun gets people moving in Edmonton.

U of A profs to be rated #/*@

Ranking system running into implementation problems

by Gabriel M. Fantino

The recently adopted Universal Course Evaluations are turning out to be harder to read than hieroglyphics.

The University of Alberta wants to publish yearly evaluations of its professors. However, the current plan calls for symbols to represent a prof's relative ranking.

Rather than report a prof's average score, the top ten per cent of professors would receive a "#," the bottom five per cent would get a "*" and the vast majority who fall between would get a "/." So far, this

plan has not garnered much support.

"I am not sure where this was derived from, in fact no one seems to know. But General Faculties Council definitely intended to implement the course evaluations in numerical summary form. The way it is now seems really cryptic. Basically, students will see a bunch of slashes," said Garrett Poston, Students' Union vp academic.

The course evaluations, which are filled out by students, would help students avoid professors who get consistently low evaluations from

their pupils. Starting in January, they would be accessed through the Campus Wide Information System, part of the campus computer network.

Poston believes the "symbol solution" is simply a case of misinterpretation of the original policy.

"Some of the options I have discussed with the administration are less desirable than others. For example, leaving things the way they are does not sit well with us or with the administration. So far we agree that it should be modified to reflect what GFC, students, and faculty

really want," explained Poston.

"Part of the problem is that it [the GFC policy] is not as explicit as any of us would like. Had it been explicit it certainly would have solved a lot of problems....Nowhere does GFC determine what summary form meant," said Roger Smith, acting University vp academic.

The SU is hopeful that changes will be made to the not-so-descriptive symbols before next term and would like a chance to distribute the results in a way other than the CWIS, possibly using the housing and exam registries model.

SUB theatre rolls out the new carpet

by Celina Connolly and Terra Tailleux

Have you noticed what's under your feet? Those at Myer Horowitz Theatre have and that's why new carpets were installed last week.

"The old carpets have old, ugly stains, cigarette burns. They needed replacing," said Gerry Stoll, entertainment manager for the University of Alberta Students' Union. According to Stoll, the theatre was last renovated ten years ago.

The money for the project comes from both the Alberta government and the SU. "We passed the criteria for the Alberta Community Facility Enhancement Program....It is a pro-

gram where they give us matching grants," explained Stoll.

And how much money were they given?

"They called in the spring and said we had the money for you—\$50,000, which the SU has to match," said Stoll. According to Suzanne Scott, SU president, the SU has two years to match the grant.

"We have a certain amount of money allocated each year for capital projects," explained Scott. "And this will come out of that for next year."

Despite the SU's financial commitments for renovations to Dewey's and SUB, Scott is confi-

dent the SU will be able to match the \$50,000 grant.

"It's not the most ideal situation," Scott admitted, "But we got into it because we didn't do the long-term planning."

However, Scott added that the renovations will pay for themselves.

"It may help us book on those few days when they aren't already booked....But it also improves the lighting that we have and a few other things which make it difficult to put things on," said Scott. Ten thousand dollars have been spent on carpets.

The SU has waited four years for the money for renovations. "I was

pleasantly shocked to receive it....But we were persistent for many, many years," said Stoll. The SU had originally asked for \$80,000. "We must have passed some criteria....I don't think it is connected to politics. I at least hope it isn't."

The money will be spent over two years, half this business year ending in April. "We have to keep records and do a report to the department and minister," said Stoll.

The carpets were laid by October 28, but the furniture will be back in place by November 3, in time for the Drama department's opening night of their new show, *Bonjour, La, Bonjour*.

Marriage comes after love as smoke after fire.
—traditional French quote as found in a Milan Kundera book

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Teleconferencing your education

by Celina Connolly

"Computer technology has changed how we use scholarly education. Now technology is starting to change higher education," said Diane Ward, moderator of the conference on Networked Information and the Scholar.

And thus the conference which was broadcasted from Indiana University began.

The conference brought together speakers on technology and focussed on its impact on teaching, learning, and research. As Ward explained,

Indiana....We decided that our office would sponsor it. We thought it would be of interest to our university community," said Anderson.

"Basically I invited the whole university community [through the Computer Wide Information System]. We are looking at teachers and scholars who are using these technologies and are interested."

The conference was intended to help educate those on campus on how to better use current technologies. This is also one of the goals of the Initia-

"Computer technology has changed how we use scholarly education. Now technology is starting to change higher education."

—Diane Ward, moderator of the teleconference

"technological changes are both frightening and exhilarating."

The purpose of the conference was to explain these changes and how they can be used by the educational community.

That was why Jeanine Green, a librarian in the University of Alberta's Special Collections, went to the conference. "I'm here to see what we can expect down the road."

Terry Anderson, a specialist with the Alternative Delivery Initiative, was responsible for bringing the conference to the U of A. The Initiative is a new department at the U of A. Its goal, explained Anderson, "is to help instructors to develop new ways of teaching with new technologies."

"I heard on-line [through the computer bulletin board system] that this conference was being done today from

tive. "There are lots of ways these networks can be used to deliver information. There are none here [at the U of A], but we can use this tool for student learning and research," stated Anderson.

The U of A is not the only campus interested in how technology affects the scholar.

According to Ward there are 250 satellite sites throughout the US and Canada. Individuals were able to ask questions to the speakers through phone, fax, and e-mail.

Kathy Krendl, a professor at the University of Indiana, was one of the speakers.

She explained how her classes on technology use that very technology to teach students both on and off campus.

"It allows for students to learn anywhere, from homes, libraries, or classrooms," explained Krendl.



Melissa Nonay and Christine Walker, hard at work looking to find that high-paying, science-related job at Career and Placement Services.

Assessing environmental risks

by Yavar Hameed

"Assume that a release occurred in a neighbourhood exposing a community to pure benzene. The release occurred over a two day period and ambient levels reached 100 ppm. Using a scale from trivial [1] to severe [5], how would you characterize the risk to residents?" Anyone?...anyone? Give up?

Last Tuesday, health expert Ronald Gots had the answers. Presenting at the Eco-Research Chair in Environmental Risk seminar series, Gots demystified common perceptions of environmental risks.

Gots highlighted the distinction between public and private health risks, speaking to an interdisciplinary group of physicians, toxicologists, community health, and other health experts at the Walter Mackenzie Health Sciences building.

According to Gots, environmental health risks are often expressed in terms of the public risk involved—for the private citizen,

however, the related risk statistics are perplexing. With a background in Pharmacology and Medicine from the University of Pennsylvania and president of his own health consulting firm, Gots was well versed in health issues from the perspectives of both medical practice and public health policy.

"The public is motivated not only by statistical population-based risks, but by personal threats. That creates a communication conundrum, for the fact is that most broadly regulated public health threats pose a minimal direct risk to an individual."

Although Gots' examples of health risks were all taken from his context in the US, the universality of his message transcended national boundaries as a comment on the overwhelming effect of jargon and numbers on modern society.

Steve Hruddy, from the department of Public Health Sciences and chair of the seminar series, related the seminar to risks within our own

environment.

"There are a number of environmental health issues in Alberta. For example, the safety of Edmonton drinking water and the transportation of hazardous waste are some general examples of safety issues."

Hruddy also commented on how the seminar series is "trying to encourage and promote an interdisciplinary approach to addressing health problems involving the whole range of human activities."

Without undermining the significance of public health standards and statistics, Gots suggested that private citizens and public officials should speak the same language in communicating environmental risk.

Anything can statistically be proven to cause any disease. It is not until public health officials separate public health standards and statistics from private risk assessment that society will be able to adequately respond to environmental risks.

Rallying to make Edmonton bike-friendly

by Yavar Hameed

If you were somewhere between City Hall and Gazebo Park in Old Strathcona last Thursday you may have been accosted by a strange sight. No, it was not a bird, nor was it a plane, it was a group of 15 to 20 cyclists occupying a full lane of traffic. This was the Critical Mass Bicycle Ride.

Cyclist and City councillor Tooker Gomborg was not sure whether the concept of the Ride originated in Seattle or in England, but he did know "the idea is to have fun....It's not a numbers game." The Critical Mass Bicycle Ride is a popular movement to ride bicycles to promote a healthy and friendly environment for cyclists. Bicycles often take over the whole road (much to the chagrin of motorists) to assert their presence on the road. The ride is currently a

recognized event in many of the major cities across North America and in Europe.

Bob Wrigley, an avid cyclist, expressed his reason for coming out. "It's fun. It advances the idea of bicycles as transportation."

For Angela Bischoff, director of Eco-City in Edmonton, the Critical Mass Ride was more than just fun. "We are talking more than just bicycles," Bischoff spoke of the need to address town planning so that people don't have to travel to another part of town to reach playgrounds, parks, and recreation facilities.

She also observed that "Edmonton is the most car dependent city in all of Canada. Many university students want bicycle facilities, but lots are forced to drive cars."

Urban planner Ken Bargh estimated there are approximately

1600 parking spaces on campus not including the Jubilee parking lot. He suggested that the University might institute a program of supervised bike parking. If that were the case, then more people might be encouraged to ride their bikes.

John Irwin, a University of Alberta student, was conscious of the antagonism between cyclists and motorists. "There were [some] verbal attacks by motorists, but our policy is to respond with a smile and a wave."

The Critical Mass Bike Ride has been held in Edmonton on the final Thursday of every month for the past four months. Undeterred by hostile motorists or diminishing recognition by authorities, the cyclists intend to continue the Critical Mass legacy throughout the winter, because above all, it's fun.

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A destiny of tuition increases?

The recent release of the provincial government's policy paper on Advanced Education does not mark the first time University of Alberta students have faced an increase in tuition. Here is a story from February 10, 1976. *Deja vu?*

by Greg Neiman

There seemed to be little relation between what happened outside University Hall [a student demonstration of 2000] and what happened inside when the Board of Governors discussed, then approved a 25 per cent tuition increase proposition to the provincial government.

University President Gunning and Board chairman Eric Geddes forsook their mid-meeting coffee break to appear at the rally...then return to their unfinished business inside.

The tuition increase question was one of the most foregone of issues the executive could ever hope to raise a protest rally against. Although debate at the Board level lasted an hour and a half, there was little likelihood the three student representatives [on BoG] could sway even one vote against the proposition.

One Board member even took the time during a question period to scold [SU president Graeme Leadbeater] for his "negative approach" to the issue in his SU brief. She said that to raise considerations of the poor minority on campus, and the prospect of high student unemployment next summer

"in the province with the lowest unemployment in Canada" was unjustified.

"Each of you has the decision to come to the university. The decision is yours and ours to come here," she said, emphasizing that students have the responsibility to pay once they decide to enter university.

Only three votes were registered against the proposal, being those of the students.

About the only unanimous stand the Board took was on the issue of where to lay blame: on the provincial government.

Although Advanced Education minister Bert Hohol told the Federation of Alberta Students that tuition increases were not a policy of the provincial government, its September 1975 brief outlining the intention of the 11 per cent ceiling mentioned a possibility that "tuitions may be increased."

The Board repeated many times before and during the meeting that a continued lobby on the ceiling, although desirable, would be fruitless and futile.

The government remains firm in its stance on the 11 per cent spending guideline, and no hope was expressed at the meeting that it would change.

The tuition increase will become law as soon as the provincial government approves it, and the policy that may force continued hardships on the university will probably likewise continue.

I want to ride YOUR bicycle

by Sam Sia

Cyclists beware! The following could happen to you.

"They snipped the cables and took the handlebar, the tires, even the derailleur," says a disbelieving Martin Cullen, who found his \$500 bike which had been secured with a U-lock disassembled last Tuesday. "The only thing they left was the frame." Since the serial number is on the frame, it is now impossible to trace the rest of the bike.

"These guys must know exactly what they're doing," says Cullen.

"Realistically speaking, unless we catch them doing it, what can we do?"

—Dennis Dahlstedt of Campus Security

The theft occurred between 11am and 4pm in a high-traffic zone south of the Mechanical Engineering building. When Cullen notified Campus Security, he was told "nothing could be done because this is such a large campus."

"Realistically speaking, unless we catch them doing it, what can we do?" says Dennis Dahlstedt of Campus Security. "We are asking people if they see someone suspicious that they notify us immediately."

There are preventive measures cyclists can take. In addition to marking down the serial number, cyclists should use U-locks. "We offer a 15 per cent coupon for U-shaped locks to all students," notes Doug Langevin, director of Campus Security.

Parking Services offer a lock-up



Mark Guirguls

How quickly the criminal element goes to work!

area in the indoor Education car park for \$5 a month. Similarly at Lister Hall, Housing and Food Services offer "bike lockers," a concept popularized in the United States.

"Security is everyone's busi-

ness," says Dahlstedt. "We're doing everything we can, but the owner of the bike has a responsibility as well."

So far in 1994, 130 cases of stolen bikes have been reported, a typical figure for this time of year.

Fetal surgery wizard lectures at the U of A

by Juliet Williams

Nestor Demianczuk has very small patients. In fact, some of his patients are as small as an adult's hand.

Demianczuk is the chief of Obstetrics and Gynaecology at the Royal Alexandra hospital. He was on campus last week as part of the University of Alberta Perinatal Research Centre's public lectures on reproductive health. He explained the current techniques in fetal surgery, and outlined some of the ethical issues surrounding this touchy subject.

But contrary to many people's

expectations, "life in itself is not the ultimate goal," according to Demianczuk. "We don't want to save a baby that's maybe going to be worse off than if we didn't save it."

One of the most difficult decisions pregnant women and their doctors face today is whether to operate when a fetus' life could be in jeopardy. In Alberta it is always the woman's choice. "She [the mother] has the option of deciding what to do...she has the option of deciding when this fetus becomes a person."

Legally, however, doctors are not

obligated to perform any surgery on a woman in order to save a fetus, and Demianczuk agrees this is how things should be.

"We would never recommend that a mother's life be put in jeopardy to save the fetus."

Though it is now even possible to perform fetal surgery for cosmetic conditions such as a cleft lip, these operations are not performed here, because doctors believe the risks are not worth the results. Many believe these cosmetic operations can wait until birth, when the risk is much lower.

Instead, at the Royal Alex de-

partment, Demianczuk and his colleagues perform many operations on fetuses with conditions such as uropathy, an obstruction in the bladder which often prevents the lungs from developing properly.

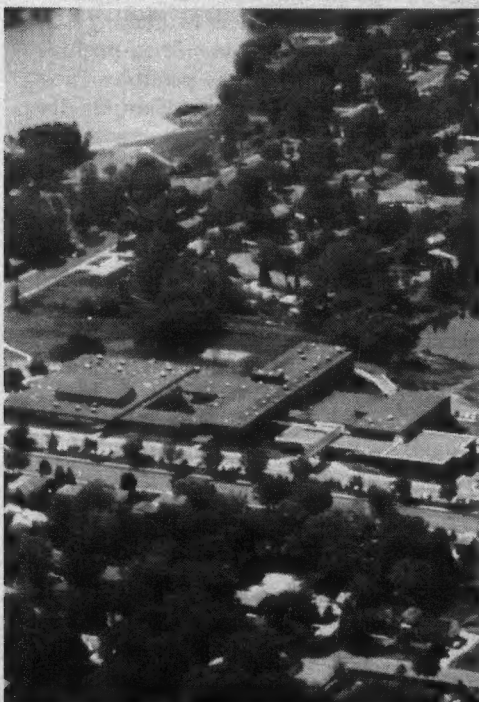
"If you leave this, these babies can't survive," noted Demianczuk. The procedure is relatively simple, as far as fetal surgery goes. It involves inserting a catheter into the fetus' bladder so that it can urinate into the amniotic fluid as normal. But, cautioned Demianczuk, it's not an easy decision. "We have to do it when we know it's a problem, but the kidneys are still functioning."

But the biggest problem physicians still encounter in this relatively new field—major operations have only been performed since the early '80s—is "having the uterus stay quiet after surgery." In other words, preventing pre-term labour.

Despite all the questions surrounding the practice, the future looks bright.

"We can now look right into the baby's heart and see if it's functioning properly."

Advances like this promise to save some very small lives in the future.



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OPINION

Managing Editor Tami Friesen 492-5178

Editorial CONTRA-VERSA

"One of the greatest pains to human nature is the pain of a new idea."

— W. Bagehat

No wonder people complained when, last year, Housing & Food Services announced it would downsize by (in part) contracting its cafeteria outlets to Versa Foods—we instinctively don't like change.

But what if it's change for the worse? What if, for instance, CAB Cafeteria, ranked as the best in the city by the *Edmonton Journal's* 1993 readers' poll, has become the object of students' scorn?

I haven't heard anyone applaud the changes to CAB; I have, however, heard plenty of complaint about skyrocketing prices (\$6 for a sandwich and a drink?!), and plummeting quality (compared to what else is available on campus)—all detailed in a recent *Gateway* opinion piece by Students' Union vp external Kyle Kaswaski.

Given our natural aversion to change, I read Kyle's piece with some skepticism and made no bones about venturing down to CAB for lunch. My view changed dramatically when, half an hour after ingesting some Chick-Fil-A, I went toilet "bowling," as the organizers of Alcohol Awareness Week would say.

Nor am I the only person to have thrown up Versa products; I know of at least one other student who got sick after eating at the Lister Hall cafeteria (also part of the franchise). Granted, we both were nursing the nasty flu circulating around here, but why, after carrying the virus for nearly a month and eating basically whatever I wanted, would I suddenly feel nauseous? And why would so many others complain about the food?

Yet the issue extends beyond health concerns; as I remember, Versa promised last year to either keep current cafeteria staff on or to offer them good severance packages. I find it hard to believe that all the nice ladies who once staffed CAB were well-enough off to take the bronze (as opposed to golden) handshake.

Now the customer faces mostly new faces, apparently less cheery and most definitely less experienced (bearing in mind what little satisfaction a job in the "service industry" offers). Now I hear stories of being short-changed, while eating poorly made sandwiches.

At least I have a choice on where I buy my food, unlike Lister residents, who are required to buy a University meal plan and basically rely upon Versa for nutrition. Tie this into Versa-owned vending machines (your only recourse once the caf closes), which, if they're like the ones in SUB, work only part of the time, and you have a problem.

It's not about change—it's about accountability.

—Giles Alexander Pinto, Entertainment Editor



Letters to the Editor Fan-mail Kudos!!!

In response to Jason Chouinard's article in the Oct. 25 *Gateway*:

Chouinard's main argument, as I understand it, follows this path of development: 1) Naomi Wolfe, a feminist writer, deliberately and grossly exaggerated a statistic, 2) therefore, feminists deliberately misconstrue facts on a regular basis, 3) all points related to these statistics are completely and irretrievably invalidated, and 4) behind this intentional use of inaccurate statistics is a secret agenda whereby feminists seek to set up a matriarchal society based on misanthropy.

Interestingly enough, the only support Chouinard provides for his essay is that an inaccurate statistic was used by Ms. Wolfe. Although the source for that statistic was, in general, a reliable source, Chouinard expects that Wolfe's use of that statistic was deliberate, academic fraud. Despite the reality that any academic work requires much reliance upon available published material, and that it is impossible to confirm every source's accuracy, Chouinard expects more from feminist writers; failure to do so is not merely the result of carelessness but of intentional fraud.

Assuming, for a moment, that fraud caused an exaggerated statistic, let us look at the situation using the more accurate figures which Chouinard has graciously provided. There are 150,000 to 200,000 sufferers of anorexia in the US, causing over 150 fatalities in a two year period. Although there is no gender breakdown by Chouinard, it is not unreasonable to assume that the vast majority of the sufferers are women. It is, furthermore, also not unreasonable to assume that anorexia is a result of

problems with self-esteem and the idea that low weight implies physical beauty. Although lacking the glamour of the exaggerated statistic, the conclusion—that women will suffer and even die to achieve a standard of beauty that shows every evidence of its establishment by men—is not affected.

Chouinard further argues that feminists "are currently dominating mainstream media," and since media is the "route into the hearts, minds and souls of the people," are exerting massive power over modern society. Presumably, their use of "misleading statistics" must, therefore, be extremely common, since feminists have managed to convince everyone that they hold less power. Presumably, the statistic that men are in the vast majority in parliaments and legislatures, in board rooms, and in other positions generally considered to wield power is completely fallacious! Be warned, says Chouinard, women actually have more wealth, earn more money, and have less incidence of poverty than men!

Finally, he states that there is some variation within feminist thought. Rather than praising feminism for having matured as a discipline—since variation of analysis and conclusion is patently evident within any other mature discipline—he uses this fact to condemn feminism as being a bankrupt philosophy.

In summary, Chouinard betrays his own conclusions as being intellectually bankrupt. His argument, full of exaggeration designed to support his views, fails by its own criticisms of feminist theory. His essay, instead of demonstrating weaknesses in feminism, only reveals his own misogyny and gynophobia.

Timothy Huyer
Arts IV

On behalf of all the students that participate in the Campus Recreation program, I would like to express our sincere thanks and gratitude to Terence Filewych, Suzanne Scott, Gurmeet Ahluwalia, and the Students' Union councils of this year and last.

Over the past year and a half, we have worked closely with these individuals to better our Campus Recreation program for students. As many of you may recall, last year the students on this campus voted 70 per cent in favour to "support a Students' Union fee increase of \$2.50 per student per term including intersession, which would be administered by a Students' Union committee to support Campus Recreation programs, equipment, and facilities for students." We are now in the process of creating the method to allocate these funds to better our Campus Rec program.

The efforts of these individuals, especially Suzanne Scott and Gurmeet Ahluwalia, definitely illustrate that this year's SU executive is dedicated to making our University experience as positive and rewarding as possible. Their assistance in helping Campus Rec better serve you is just one example of their dedication.

If you, the students, have suggestions on how our Campus Rec programs, equipment and facilities can be improved, please come to the Campus Rec main office (W1-08) in the Van Vliet centre. I will gladly discuss your recommendation with you.

Grant M. Bawolin
Chair, Recreation Action
Committee

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Mailing Address Room 259 Students' Union Building,
U of A, Edmonton, AB, T6G 2J7

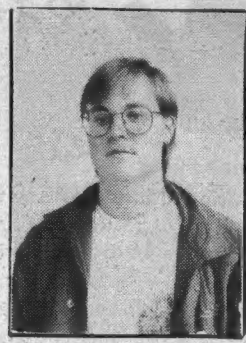
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...and this issue's thought du jour comes from, well, me I guess. "Me" being Tami, that is. Ummm...how about a little Jesus Jones: So you wanna be happy? Happy is never enough.

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Contributors

David Burgess, Jason Chouinard, Cindy Couldwell, Rodney Gitzel, Martin Tucker, Mark S. Guirguis, Nathan Fairbairn, Todd Sex, Tawa Anderson, Shannan Rackette, Trevor Smile-a-Lott, Wade Tymchak, Simon "Smooch" Kiss, Patrick Fowlow, Alex Tsang, Jeff "Lather" Mather, Joe Slawski, Jason McCulloch, Scott Sharplin, Jeff Craig, Luke Craggs, Don Dotto, Ron Shute, Callum McKendrick, David Woloschuk, Mr. Hill, Amanda Pitchford, Zenon Porowski, Fish Griwkowsky, Jason Cobb, Stevie Notley, Celina Connolly, Sam Sia, Yavar Hameed



Tawa Anderson

Ken Kowalski recently "voluntarily resigned" from his position of deputy premier. Kowalski's political career has been marked by many accomplishments, which I will now celebrate.

1) Paddle River dam

Kowalski's involvement in the building of the Paddle River dam was so commendable that Justice Bernie Feenan found him and his government guilty of fraud, negligence, and deliberate misrepresentation. Kowalski was also lauded for having interfered with the process of granting untendered government contracts to his construction buddies. Now that's why Ralph Klein celebrates Kowalski as a real "hands-on politician."

2) Oldman River dam

As environment minister, Kowalski had the honour of announcing and overseeing the construction of the Oldman River dam, at a cost of, and I quote, "no more than \$75 million at the most." Six years and \$450 million later, the dam was completed and flooded, and Kowalski was applauded for having proceeded with the project despite lacking the necessary federal environment approval. Environmentalists heralded the dam for destroying vast expanses of natu-

Kowalski Fare Thee Well

ral habitat and endangering the river system's fisheries.

3) Swan Hills

Kowalski managed to forge ahead with the Alberta Special Waste Management facility at Swan Hills, shaking off the persistent criticisms of his own nagging experts. Albertans welcomed the incinerator as Alberta's greatest fireplace, where only money was burned, while the resident hazardous waste commuted between Barrhead and the Legislature. Years later, Swan Hills remains a testament to using tax dollars to fund a money-losing environmental hazard rather than education or health care.

4) Electing Ralph

It is generally acknowledged that Ken Kowalski is responsible for single-handedly getting Ralph Klein elected as the leader of the ruling Tories. Albertans admire the unique methods employed: the use of government telephones for leadership support, despite government policy which condemns this unethical practice; and the use of confidential lottery fund lists to "persuade" potential recipients of lotteries grants to support Klein's leadership bid.

5) Westlock Hospital

Albertans, especially Edmontonians and Calgarians, commended Kowalski's magical act of securing funds for a brand new, multi-million dollar hospital in his constituency, despite the official freeze on hospital-building,

and despite the government's closure of much-needed urban hospitals in Edmonton and Calgary. Everyone admired Kowalski's polite refusal to have the new facility named after him.

6) New Job

Kowalski's latest achievement is his appointment as head of the Energy Utility Board, a plum patronage position paying \$100,000 annually, plus a \$54,000 "relocation allowance," plus a \$61,000 a year pension in a few years. To secure this job, Kowalski had many obstacles to hurdle: Klein's "solemn vow" that "not a single appointment" would be made without screening potential candidates, by the premier's own admittance; the government's "inviolable" practice of making such appointments entirely non-partisan and unpolitical, whereas Kowalski is about as political an appointment as can be made; and Klein's "absolutely fundamental promise" to end all patronage appointments.

For 15 years, Kowalski mercilessly diverted money from the rest of Alberta and knowingly drove the provincial deficit higher and higher, just so that he could shower his deserving Barrhead constituents (and industry buddies) with hundreds of millions of dollars worth of bribes.

Yes, indeed, all Albertans mourn the demotion of this powerful provincial politician, whose efficiency in practicing greed, corruption, graft, and hatred is unsurpassed.

the cat's ass El Barro Sucko

be dozens of fights between all the guys who looked exactly like each other. And they sure prettied up every night, those guys. Duh...

Flashbacks (although I just caught it towards the end of it's life) was a refuge from the boom boom brainless bars. Then I started going to the Bronx and it was great. You could dance anywhere you wanted, with whoever you wanted, wearing whatever you wanted (and the music kicked ass). The Rico Suavé fight faction stayed away from the Bronx and, for the longest time, I didn't see one fight there. The crowd didn't leave their IQs at the door.



But, like every good thing, the Bronx became popular with the fuckhead tough guys. They started to show up and push people around and bump into you without saying sorry. A general atmosphere of nervousness and aggression started to creep in. The Bronx became Goose Loonized. Now, I only go to the Rev for gigs. I hope you have a good time being idiots at the Rev, you superstar gang-twin lookalike generic heroes.

A new club opened recently. It's called Cirrus 23 and my cool friend works there. It's huge and neat and it has a volcano inside. Some friends and I went to check it out last Wednesday and hardly anyone

was there. We all danced like maniacs and the beer was cheap. I loved everyone and the world was tastier than a slushy in July.

So we went on Saturday, to the Halloween party, and sadness of sadnesses, a mass gathering of let's-fight dickheads showed up to wreck the night for everyone else. Joey and Louie and Fuckhead Ferdie hassled us all night for wearing costumes. Ugly people everywhere.

We went to Rebar afterwards and everything was prettier. Some of my other friends went to the Option Room and, apparently, the world was far prettier there too (no lobotomies). At Rebar we danced wearing our dumb costumes and we bumped into each other and no one cared. The girls and boys and boys and boys and girls and girls and hermaphrodites and hermaphrodites flirted and stared and freaked out and hollered and danced like greasy angels. Of course it's just a matter of time before Joe and Bif and gangster wanna-be Philip start showing up at the Rebar too. "Um, uh, dar, let's kick his ass..."

Don't get me wrong. I don't want everyone at the clubs to be like me. I just think if you go out to have fun, go crazy and have fun but don't act like a fuckin' asshole all night. Try dancing. And smiling. Do your fighting at home. Sometimes there ain't nothing better than a good fistfight to make you feel alive, just don't do it in the bar. Do it on a trampoline or in your grandparents' house.

"Duh, okay Todd. Yersmart. Can I kick yer ass?"

Top Ten Halloween NOT Treats to Hand Out

10. Prozac Lollipops
9. NHL Season Tickets
8. Jack O'lantern full of "too much candy" puke
7. Bricks and Shingles
6. Naked pictures of yourself
5. Life-long membership to the Cult of the Solar Temple
4. Apples by Gillette
3. Child sized ball-gags
2. Chocolate bars that are actually feces wrapped in attractive packaging
1. Kurt Cobain "do it yourself" kits

by Trevor Lott
and Shannen Rackette

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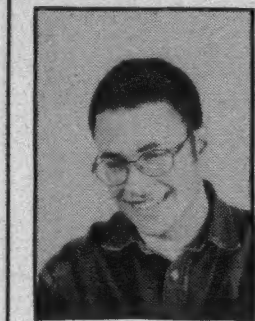
COMMITTED TO EMPLOYMENT EQUITY



Jeff Craig

Every morning, I leave the comforts of my subconscious playground, and awake to the tainted realities of our painted society. I stumble through the herds of materialized people in order to be awkwardly hypnotized by the endless banterings of unknown ghosts. I often find it hard to smile.

The heroic individual who walks our lonely halls, easily identified



Nathan Fairbairn

I must be retarded. That's the only explanation that I can come up with to rationalize my University experience. I mean, here I am supposedly studying at the highest level of academia I am ever going to reach, working towards some goal or another which will determine what I do for the rest of my life...and I haven't even cracked half of my books. I skip my classes whenever I feel like sleeping in or going home early and intermit-

University JOY

by his/her over-priced labels and obviously concerned about looking unconcerned, crucifies the naïve idea of community in our desensitized society. Life extends beyond the monotonous material objects that so many of us end up marrying. There's so much more to live for than the false praise of third parties who diligently suck what they can from your unknown weaknesses.

Life doesn't have to be so different from when you were little, when life was simple and free. We just have to slow down and not take our ill-conceived lives so seriously. Our time here is a luxury.

Save it for glorious daydreams of walking on clouds and evening picnics on the moon. Too many of us play the marionette and forsake our being for that of others. We mock our own existence.

Remember when you used to lay on the grass looking longingly into the ever changing shapes in the clouds, mesmerized as birds flew overhead? Those days shouldn't seem so lost to you. As life grows in each of us, we ought to learn how to appreciate those beautiful clouds, but more often than not, ideas of wealth and greed and self-glorification impede our ultimate knowledge—knowledge

of ourselves and others.

Precise in their hearing, many seem deaf to musings of their personal speech. We need to be nourished by the reality that we don't create the morning sun, the evening moon, or the cool breeze that tip-toes up our spine. Simple pleasures that just require us to slow down and observe: stop and make a wish on a star, smell the air after an afternoon shower, feed the happy squirrels running about campus (they seem to like pecans).

There's so much we fail to see from the frail protection of our modern existence. The morning dew and the strong rivers laugh at

our ill-planned lives.

If I walk into a room dawning a smile, or maybe if I hug you because I'm happy to be around you, you'll feel akin to me. Maybe then, people will come closer together and it won't be so hard to let go of our created materialistic selves. Maybe people won't be afraid to talk in elevators anymore and love won't be so hard for us to accept. If we just stop denying ourselves the right to see who we really are, then maybe love could be everywhere, in everyone.

All that freedom, all that community, all that love...from now on, smile.

...and PAIN

tently nod off when I actually do manage to attend.

Hey! Let's play a game! It's called "Guess how many hours Nathan studied for his midterms?" (Here's a hint: none.) I don't take notes unless they're written down on the board or overhead and the mere thought of starting on my term papers puts a smirk on my face unless I am within a week of my deadline.

The only thing I have learned from my Philosophy professor is that there really is such a thing as justifiable homicide and my Psych prof incessantly drones on in a nasal monotone which has the magical power to make my ass fall asleep. I thought that I was doing all right in Poli Sci until I got my

test back; as it turns out, witty improvisation on a midterm is a bad thing.

All of these atrocities are bad enough on their own and when put together merit a one way ticket to the gas chamber, but wait, you have yet to hear the worst part! The most appalling part of all this is the sad fact that *I don't care*. I really don't.

I recognize all of my faults, yet every day I come home and the books are tossed on my desk where they remain unopened until the next morning. I spend my nights at home reading old comic books, drawing or fiddling around with my bass. I never accomplish anything worth mentioning and basically just wander through life in a

daze (except for those few lucid moments during which I do stuff for the Gateway).

I don't know what I want to be when I grow up; maybe I'll be a famous writer, or a movie star, or a rock legend, or maybe I'll grow fucking wings out of my forehead and fly up to the moon where I'll live forever with the goddamn lunar princess and the rest of the fairy-munchkin bastards (I'm betting on the last one—it seems the most likely).

I guess what I am trying to say is that I am seriously questioning whether or not I deserve to be here. If I do, what the hell *should* I be doing? They say that this type of introspection is what the first year

of University is for but that doesn't mean that I have to like it. Call me crazy, but the general practice of being unsure, confused and frightened is something I tend to avoid.

Perhaps this lethargy of spirit and uncertain apprehension of the future is the result of depression, brought on by going from a closeknit group of friends and the amicable environment of high school to the anti-social land of University where nobody knows anybody, and everyone is just another number.

Then again, maybe I've got mono or something—or maybe I'm just a lazy bastard who can't handle the real world. Yeah, that could be it too.

early

adv., a., -lier, -liet

near the beginning; before the usual time

see: snow, buses, exams, santa claus, mondays, rent, hair loss

see also: the 1995 U of A Intersession draft timetable

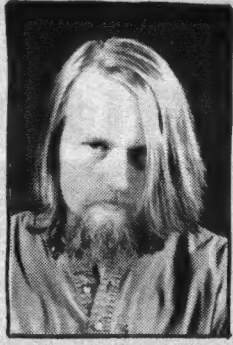
It's early this year! On November 8th the draft timetable of the U of A Intersession arrives. (just ahead of Santa) You'll find a copy posted outside the Special Sessions' office. Copies will be distributed to the faculties and departments participating in Intersession '95.

Drop by and check out the 1995 draft timetable. Each year the U of A Intersession offers over 700 courses from some 50 Departments. Be it spring, summer, afternoon or evening, the U of A Intersession has the right time for you.

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University of Alberta



Luke Craggs

One of the most troublesome social issues of today is the level of violence on TV. More important is the effect that this violence has on members of our society, especially our children. Studies show more and more that there is a direct connection between the level of TV violence that a child is exposed to, and the tendency of that child to exhibit violent behavior. This is hardly surprising, given how powerful a medium television is for communicating ideas.

The standard argument for alleviating this situation is to eliminate or substantially reduce the level of violence on TV. Personally, I find the whole idea of turning programming into something resembling *Full House* some what unsatisfying. Eliminating the TV violence would leave something of a "fantasy void." Getting rid of the violence must be accompanied by another, less harmful form of fantasy to fill the void.

Pornography.

Be advised that I'm not talking

Porn on the CBC

about hard core material (like kiddy porn or snuff flicks). Rather, I'm talking about the type of porn that depicts healthy, respectful, and most importantly realistic sexual relationships. In short, taking porn out the fringe of the media, and presenting a milder version in the mainstream, much like what has happened to alternative music. Obviously, there are those that would view this move as offensive and dangerous. On a deeper examination, though, TV porn could be beneficial to society on the whole.

First, unlike violence, it is possible to promote healthy sexual images. If viewers were as inundated with images of safe and meaningful sexual relationships as they are with violence, people would be more likely to engage in such relationships. This is especially important in this age of AIDS. Presently, any depiction of sex on TV tends to be heavy on innuendo, leaving far too much to the imagination. The trouble with this is that it introduces a sexual mood, but does not follow through by using it in a positive manner. If the sexual messages on TV were more

clear, it would be easier to make good use of them.

There is also the possibility that the current pornography industry would be forced to adapt. As it is now, pornographic media is very much a taboo topic. Because of the closed nature of the industry, many ridiculous, if not outright dangerous sexual acts are portrayed. For instance, how many porno movies have been made



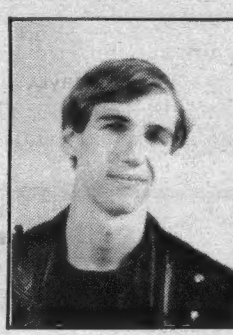
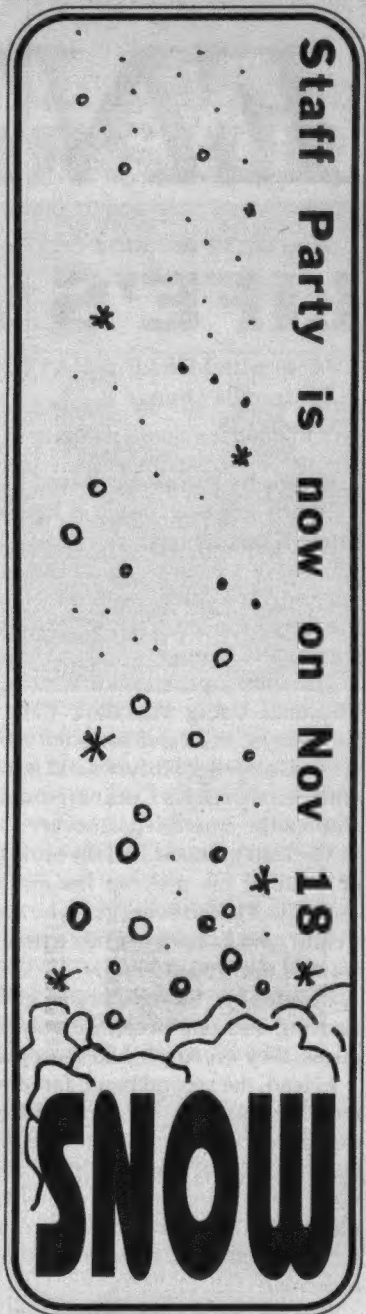
where the guy actually wears a condom, or the characters know one another's last names? The only reason such practices are tolerated is because the whole industry is relatively secretive. It is much less likely that this would happen if pornography were integrated into the mainstream.

Another benefit of this proposal is that people would most likely become more relaxed and willing to talk about sex in an open honest manner. Many people presently view sex as some sort of dirty ta-

boo which must be hidden away. Discussions of its pleasures (or potential dangers) tend to be hasty or secretive, perhaps out of fear of what others will think. If people were as open to talking about sex as they presently are to talking about violence, perhaps their sex lives would be improved. People that are happy with their lives are less likely to be aggressive, and more willing to seek peaceful solutions to problems. Is this not the complete opposite of what TV violence promotes?

Finally, people who have warped ideas of sex would no longer be able to hide in back alleys and peep shows. These people would be brought out into the open, which allows protection of society, and help for the person. People who suffer from dysfunctional sexual practices have been swept under the rug for too long. This is a practice that must be dealt with.

Sex is a part of us, no matter how hard certain sectors of our society try to deny it. If we ever want to be free as individuals, we must no longer feel ashamed of expressing an integral part of ourselves. Freeing pornography is an important step in doing this.



Scott Sharplin

zebraspeak Quarter-life Crisis

What have I done with the first two decades allotted me on this earth? No symphonies, no epic plans. I'm not even a carpenter. I have waited, like a Beckett character, for greatness to come to me. I have pursued education and entertainment, and put off changing the world on the presumption that it (and I) will still be there when I am finally ready to take up arms.

I confess, I've been distracted. The first few years of my life were pretty much a write-off, being distracted by things like my own hands, and pabulum and diapers and such. By the end of my first ten years, I think I was ready to be a mover and shaker. But wouldn't you know it; adolescence struck. That was pretty distracting too. And all the while there were things like parents, who did distracting things like get divorced, and friends, who constantly vied for my attention (didn't they know I had a mission?). And, of course, that school thing.

But by fifteen, I was sure I'd sorted all that out. I was ready, absolutely one hundred per cent ready to change the world into some great, Utopian ideal. But then I fell in love. I've been doing that pretty constantly since then, and I can't think of anything more distracting. And then there was the howling, gaping existentialist maw at the centre of my being, which consumed all will and left me hollow. Yep, that was a bugger, all right.

Then I turned eighteen. No more

excuses. I was an adult, legally anyway, and I had a responsibility as a human being existing on this planet—a duty to do everything I could to improve the lives of my fellow humans. Or something. I've never really been too sure about the specifics of my mission. Not that it mattered, because as soon as I turned eighteen I got distracted again, this time by University. And here we are, folks.

And the really scary part is, I know the distractions will keep on coming. I know I'll wake up one morning and exclaim, "Shit! I'm forty!" Then sixty, then eighty—or maybe by then I'll be dead. And then I scramble for my acquisitions, like Everyman on his way to the afterlife. Hopefully I can leave behind all my pretentious, obscure literary references, since I'm already pretty sick of them. Who knows. Maybe I'll show up on Saint Peter's doorstep with a stack of English essays under one arm and a bunch of self-indulgent Gateway articles under the other. My life's work.

Nah. I've done more than that. Even distracted, I've tried to be productive. Not world-changing productive...but hopefully I've managed to make some people smile. Love some who have loved me. And perhaps now I can commiserate with other troubled duogenarians, and we can brighten one another's lives. You can tell jokes, and I can quote the poets. So come and kiss me, sweet and twenty...youth's a stuff 'twill not endure.



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ENTERTAINMENT

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LIFE'S A (SMILIN' BUDDHA) CABARET

54•40 with hHEAD & DAYTONA
Dinwoodie Lounge
October 28

review by Patrick Fowlow

Watch straps, a couple of lone shoes and sandals, one cabbage patch kid's shoe, and Jill's drivers licence—all of these, plus one very satisfied crowd, were left at the close of the 54•40 concert this past Friday night at Dinwoodie Lounge.

The show opened with Vancouver band Daytona. Using WalMart, bargain price equipment, the band sounded like a plane crash. Unintelligible lyrics and music apparently fed through a Cuisinart did nothing to enliven the crowd whatsoever.

The lead guitarist had the annoying habit of running his pick up his guitar strings during just about every song; he seemed like a child who has just learned a new trick and wanted everyone to know.

Eventually, though, some girls started dancing and one projectile vomited—so, I guess, they accomplished their goal.

hHead, the second band, fared much better. Their show was energetic and the drums, moved to the very front of the stage, gave the band a new dynamic to play with. They were having fun, and the audience quickly picked up on their exuberance and were moshing lightly (if that isn't a contradiction in terms).

The audience then waited for the main attraction, 54•40. Did they disappoint? Not at all.

From the opening riffs of "Blame Your Parents," bandleader Neil Osborne and the boys showed they were here to rock and have fun. They had the audience swimmin' and moshin' for the rest of the night—even through their slower songs (but, by that time, these people would have slammed to Fred Penner).

Their light show was spare—a strobe light and the Smilin' Buddha Cabaret sign sufficing to hold the crowd's attention. It goes to show that lasers and million dollar light shows aren't needed if the music is strong enough to hold its own.

The band sounded clear, with their lyrics coming across clearly; that's good, considering 54•40 actually invest in quality lyrics.

In fact, the only one who didn't hear what he wanted was Osborne; the crowd was very quiet all night and, despite his demands ("Everybody sound off like they got a pair!!"), they generally remained so.

The only criticism of the show is that it could have been more experimental. This is a very polished band, and it showed. Most songs came straight from their albums, with nothing new added.

The only unrehearsed element of the show came when Neil went on skins and drummer Matt Johnson sang a quick rendition of (*Gateway* theme) "All I Wanna Do Is Have Some Fun."

54•40 gave the show they promised: a mixture of old and new material plus a range of styles. It wasn't monumental, but it was a damn fine rock show.

ATTENTION, TREKKIES!

Whilst you await the MOVIE, why not catch the season premiere of *Babylon 5* on RDTV (Videotron-Ch. 19) at 9 pm, Tues. & see sci-fi TV the way it was meant to be done? (It even features Bruce Boxleitner of *Tron*!)



Rodney Gitzel

STEP RIGHT UP, SEE THE AMAZING THREE-HEADED MAN! Neil Osborne of 54•40, caught in the act.

Furnaceface make us happy! Straight outta Ottawa, it's Canada's cleverest band, y'all

FURNACEFACE w/ TRIGGER HAPPY
& THE SWEATERS
The Rev Cabaret
October 27

review by Jason Chouinard

Furnaceface, an instant favorite—just add water! Once again, this enterprising band from Ottawa rocked last Thursday night at the Rev Cabaret. Furnaceface live is more than just a rock band performing—they're an all-around sight and sound extravaganza, full of social commentary and ironic wit.

Even fully entertained, you can't help leaving with the sense that some of their lyrics and antics were driving at the contemporary social issues of our generation.

The show was a good mix of old favorites from their first album (*Just Buy It!*), as well as new material from *this will make you happy*.

Dressed in their trademark white coveralls and white balaclavas, Furnaceface rushed the stage in the eerie glow of two 16mm film projectors pointed toward a huge white sheet behind them. (The reels, old Film Board of Canada works, featured middle-aged men lecturing on different topics—which fits in with their albums, where middle-aged voices often banally announce life advice straight out of some junior high school health course from hell.)

"[My Girlfriend] Thinks She's Fat" was a crowd favorite, as was "We Love You, Tipper Gore," a sarcastic song with the punch line, "Fuck you, fuck you, fuck you, EAT SHIT!" That seemed to cover everyone's view of censorship pretty well.

Their new single, "If You Love Her [Would You Buy Her a Gun?]," went over well—the crowd hailed their new material as more of

the same Furnaceface brilliance.

Their encore was the icing on the cake, as they emerged onstage in black skeleton outline costumes, wearing huge skulls that made them nine feet tall.

The first opening act, the Sweaters, were a good "rock" band but they never seemed to vary from the loud guitar/loud shout format and, after a dozen songs at the same high intensity, it got quite banal.

The second band, punk/skaters Trigger Happy, were really good and got the crowd going, but they fell prey to incredibly bad mixing; no one in the place could hear any vocals over the harsh guitar chords and drums.

It was good to see Furnaceface playing to a pretty packed house. Keep your eyes open for more gigs and SUPPORT LIVE MUSIC IN EDMONTON!

"YOU'RE TALKING TO SOMEONE WHO REALLY UNDERSTANDS ROCK MUSIC."—TIPPER GORE [THE LITTLE BLACK LEATHER BOOK OF ROCK & ROLL]

C A N A D I A N

OUR LADY PEACE—LET US WORSHIP



Jason Chouinard

LOOK—OVER HIS SHOULDER, ISN'T THAT A SUPERSATELLITE?

OUR LADY PEACE
& SALVADOR DREAM
The Rev Cabaret
October 24

review by Joe Slawski

One of Canada's truly great new bands, Our Lady Peace, played the Rev last Monday night.

Did you know? Probably not, because midterms have made your life the social equivalent of hibernation. But I could not give up this opportunity.

I had the chance to witness Our Lady Peace's flawless live show, charged with the energetic performance of lead singer Raine Maida and Mike Turner's guitar playing (which turned some songs into epic solo masterpieces.)

Opening for OLP were the Vancouver-based Salvador Dream, who didn't live up

to expectations. They did play a few good songs, but I just wasn't really impressed with their live performance, which seemed at times offbeat and sporadic.

And then there was Peace, beginning their set with a bold and beautiful intro to "Supersatellite," a definite forecast of the depth of the show.

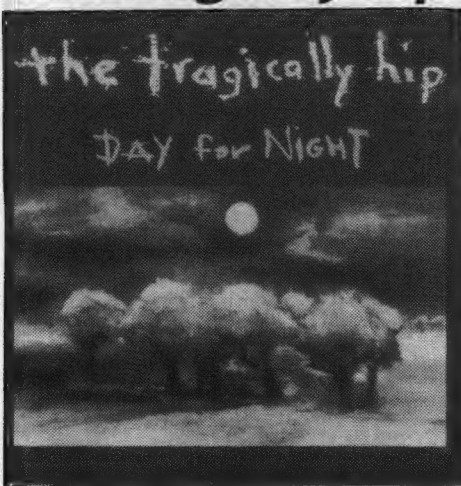
"The Birdman" introduced the first of the great guitar solos, Mike searing the notes with the clarity and power that has made Our Lady Peace so likeable.

Songs like the crowd favourite "Starseed" displayed the talents of Jeremy and Chris (the drummer and bassist, respectively).

Well, when these guys make it big (which should be soon), I can be content knowing I passed up a midterm for them. Hopefully, the next time Our Lady Peace head back Edmonton's way, the turn out should be as impressive as the band.

Canada's band?

The Tragically Hip—truly populist rock



Day for Night
THE TRAGICALLY HIP
MCA



review by todd babiak

This review is futile.

In the last few years, the Tragically Hip have been one of the strongest unifying factors of young (anglo-) Canadians. I don't quite understand it, but everyone loves these guys.

They might be the one thing I have in common with a lot of the guys I grew up with. We all love the Hip; we buy the albums, congregate at the concerts and sorta deify Gordon Downie.

A couple of years ago two friends and I drove across the country in February, fully and completely equipped with every Hip album. They are Canada, whatever that means. (Maybe it has something to do with the fact that Americans don't like them much.)

Day for Night, their third major label (yet fourth) album, is my favorite of the bunch. The slightly over-produced drum sound of Fully Completely has been replaced by a more raw, more wonderfully filthy buncha percussion.

Their signature guitar sound is not as recognizable as in other albums here—they're experimenting more than ever.

Gordon Downie is at the pinnacle of godness on this album. As usual, the lyrics are intelligent and irreverent—however, he's never been stranger. He remains the king of Canadian ball cap and jean jacket poetry.

And, most importantly, Gordon Downie is at the pinnacle of godness on this album. As usual, the lyrics are intelligent and irreverent—however, he's never been stranger.

He remains the king of Canadian ball cap and jean jacket poetry.

As in all Hip albums, my favourite song changes all the time. "Scared" and "Nautical Disaster" are great ditties to complement my current autumn doldrums and the inevitability of snow.

This review is futile; you'll buy the album anyway.

Naveed
OUR LADY PEACE
Sony



review by Jason McCulloch

Our Lady Peace have been together for under two years and played only a dozen live shows. Considering the infancy of the relationship between these four guys from Toronto, it's amazing that they managed to land a deal with Sony for their debut album Naveed.

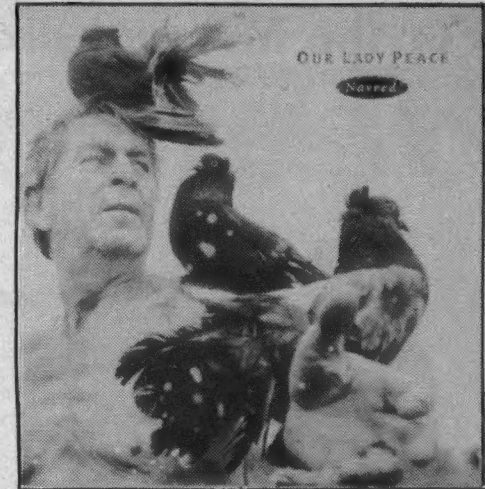
My first positive feeling for this album came not from the music, but from the packaging. There are a couple of pictures of this half-naked old guy covered in weird looking birds. (I don't know what it means but it looks cool.)

The fact that Our Lady Peace's name comes from a Canadian poem, and that "Naveed" is a Middle Eastern name for "the bearer of good news," it's apparent the band has put some thought into this project.

Naveed is a very powerful and angry album. The music fits comfortably into the spot between heavy metal and grunge, reserved for hard rock.

All of the songs hug the fast-paced side of the spectrum; a couple of the cuts tease those slow, mellow borders, but quickly correct themselves before the end of the first minute.

The title track is one of my favourites. The acoustic guitar and relatively slow pace are a pleasant change. The subtle hand-drums in "Denied" also bring some much needed variety.



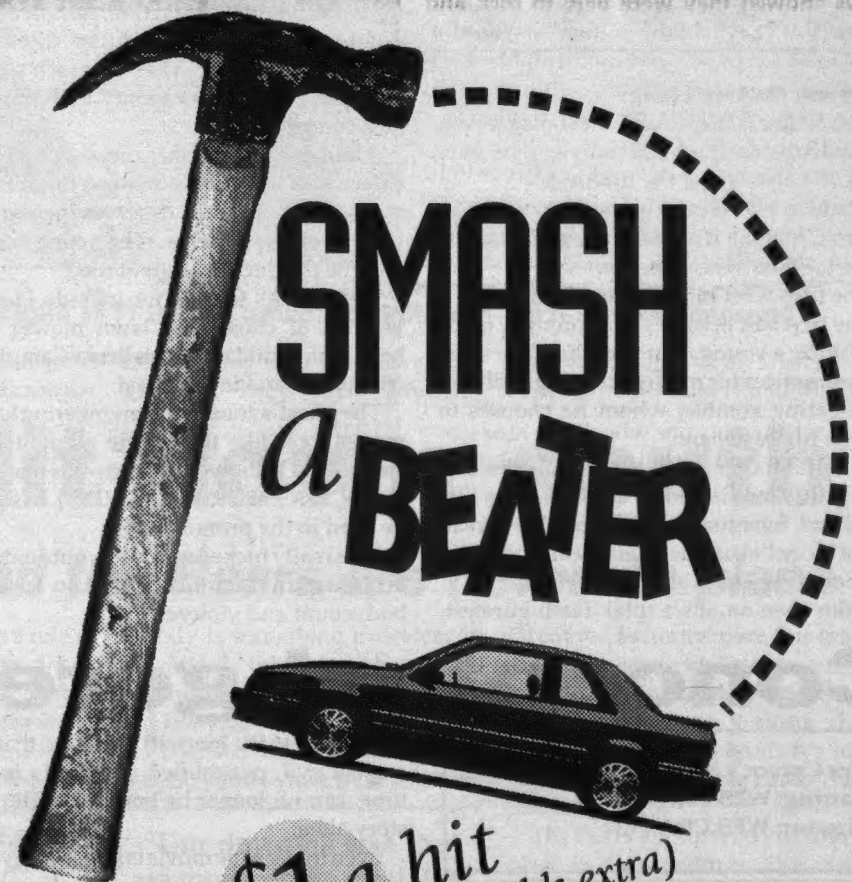
I have mixed feelings about producer Arnold Lanni (Frozen Ghost). The varying instrument levels and sound quality characterizing "Supersatellite" work well—as does the abrupt ending of "Starseed." The vocal distortion throughout "Hope," however, is annoying and unnecessary.

My biggest complaint about the album is the lack of diversity. Because this album runs red lights from the beginning, I found many of the songs blended together, losing any individual distinctions.

On the whole, it's a decent first try.

MORE GREAT CANADIAN BANDS...

This Tuesday, the African-inflected roots rock of Dobb & Dumela fills the Sidetrack Café. Meanwhile, the Thunderdome welcomes Hendrixian power trio Wild 'T' & the Spirit.



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For the Moment proves silver screen romance can bloom north of Tinseltown



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Russell Crowe (flyboy) and Christianne Hirt (housewife) catch a flight.

For the Moment
Starring: RUSSELL CROWE
& CHRISTIANNE HIRT
Director: AARON KIM JOHNSTON



review by todd babiak

Picture the prairies a whole lot, move the pictures and add some characters and tension. Push themes like death, the uncertainty of love (in the face of death), prostitution, cocky Americans and farming. Also, make it blatantly Canadian (whatever that means).

Although the title hits you over the head, and there is a general lack of subtlety, *For the Moment* is a good film.

It's billed as a powerful romantic drama, but don't let that scare you off. The film makes for a dense, multi-faceted and entertaining two hours. Set in a Manitoba army town during the 1940s, it's full of flavor, fun and fighting.

As part of the British Commonwealth Air Training Plan, an Australian soldier finds himself within a circle of Canadian prairie kids and soldiers, preparing to fly to Europe.

Accidentally, he falls in love with a married woman, and she falls in love right back.

The Australian, Lachlan (played by Russell Crowe), and Lill, the spunky Canadian wife (Christianne Hirt), have themselves a filthy and beautiful little affair while death, destruction and depravity surround them.

The dialogue sounds somewhat forced in the beginning, but it gets better. *For the Moment* could go further with its unspoken chaos, while maintaining less blatant displays of anger and uneasiness. The best parts are the silent parts.

Every actor's good—however, nobody's exceptional (how Canadian).

But the cinematography is amazing; even though I've lived with it all my life, I can't get enough of good prairie shots: rolling hills, wheat fields, flash rainfalls and big skies.

This could have been a stock, obvious movie (which I'm sure it would be, if it had been made in Hollywood).

There are, though, unexpected twists, character changes and directing choices that make it a surprisingly inventive film, all while maintaining great production values.

As you might have noticed, this movie is not getting the kind of press it deserves.

That's too bad, but go see *For the Moment* anyway. I guarantee you'll enjoy your damn self.

The goriest film ever?

Dead Alive
Director: PETER JACKSON



review by Alex Tsang

Dead Alive is the sickest, most disgusting, fucked-upside-the-head movie I've ever seen. It's also one of the funniest.

Made in 1991 (but only just shown here by Metro Cinema), it is native New Zealander Peter Jackson's third movie.

The film is set in 1957 New Zealand.

The first half involves a rat-monkey monster biting a young man's mother. The man, Lionel, notices his mom becoming a rotting, flesh-eating zombie, whom he chooses to hide in his basement.

When Mother kills and zombifies her nurse, this movie comes close to films like *Evil Dead*. Eventually, all the zombies break out of Lionel's basement, attack and zombify the people upstairs at his uncle's party.

From then on, it's a total death-gorefest,

with dozens of people trapped in the house à la *Return of the Living Dead*. Add a bizarre love triangle between Lionel, his mum and Paquita (whom the tarot cards say is his true love) and you have arguably the most grotesque film ever made.

The plot is merely a device to show gratuitous, flesh-shredding action, complete with zombie babies, moving killer intestines, blender action, etc. After so much gore is attained, it becomes a Monty Python-esque sick comedy.

Unlike cheesy slasher flicks, which have fifteen minutes of gore at most, this film has much more and really deserves the warning of *extremely gory scenes*. (The acting is good and the production is great too.)

Neat things to look for include Lionel's weapon of choice: the lawn mower (heh heh), which kinda parallels Bruce Campbell's chainsaw hand in *Evil Dead*.

The priest's zombie-dismembering karate moves look like they came straight from some '70s TV show. I just know his one-liner ("I KICK ASS FOR THE LORD!") has gotta be used in the promo trailer.

It's a really fucked up movie, outdoing (by far) Quentin Tarantino's stuff in terms of bodycount and violence.

Conceptual gore

Wes Craven's New Nightmare
Starring: WES CRAVEN
Director: WES CRAVEN



review by Alex Tsang

This movie-within-a-movie plot involves the manifestation of Freddy Krueger in "real" life, and his terrorization of actress Heather Langenkamp (who played Nancy in the first *Nightmare*) through the conflict to possess her young son Dylan.

It's set ten years in real time after the first movie and takes place in L.A.

In the movie, Heather has been receiving scary phone calls (like Nancy did) for a few weeks. Dylan starts sleepwalking and acting weird (in that Hollywoodish child-tells-mommy-about-the-big-bad-man-but-parents-don't-understand-kind of way).

Working on the script for a new *Elm Street*,

Wes Craven (as himself) explains that the ancient evil, personified as Freddy in our time, can no longer be bound by film and story alone.

Even though the movie is supposedly outside deadly "Hollywood logic," the ending is conventional. Other common conventions include: the unplugged TV which still plays, the secretary's cleavage shot (maybe unintentional, but I noticed anyway), the young couple just a-waiting doom and, especially, Wes' I'll-spell-it-out-for-you conversation with Heather.

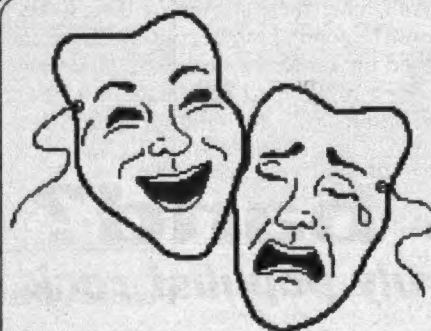
The story does manage to separate the new Freddy from Robert Englund (playing himself) as a character. This Freddy is now more the strong, silent type with new claws, trenchcoat and no hat or snappy lines.

The movie's main flaw is that it progresses nowhere as Craven tries to blur the lines between reality and dreams.

Overall, a nice concept change, but it needs more refinement to be a psychological thriller (another Hollywood genre!), more purging of cliché and, maybe, some sarcasm.

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Fred Hemmingway, CEO of Alta. Students Finance Board
Allen Bennett/Marlo Yasinski, CIBC representatives
Alice Nakamura, U of A Business Professor and member of the Ministerial Task Force on Social Security Reform
Karen Wichuk, Graduate Student, proponent of Income Contingent Repayment Plans.

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SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

Pandas frolic at Hoopfest

by Peter K. Pachal

The University of Alberta Pandas basketball team displayed the little-seen trait of politeness as they finished fourth in the second annual Pandas Hoopfest last weekend.

The road to fourth was an inconsistent one as the Pandas began their record with a win against the Queen's University Golden Gaels, trouncing them 79-61. Saturday saw them lose to the University of Manitoba Bisons by a score of 71-63, bumping them down to the bronze medal match—A match they lost to the Lethbridge Pronghorns Sunday afternoon 80-65. The Pandas were led in scoring the first two games by forward Nadine Traptow, getting 17 points against Queen's and netting 15 versus the Bisons.

Sunday's game began badly for the Pandas, with Lethbridge taking a wide lead of 10-0 early on. The U of A finally got on the scoreboard when guard Tanya Perrett sunk a recovered rebound four minutes into the first half. Alberta's slow start forced Pandas coach Trix Baker to call a timeout at 8:02 into the half so the team could regroup from being down 22-7.

"We came out slow, which is what we did yesterday and what we did Friday," said Baker.

Afterwards, the Pandas showed signs of life with outstanding play by Perrett and guard Krista Johnstone, walking all over the shoddy U of L defence and getting them closer, down only 30-21. The Pandas then fell back into old patterns though, while daring play by Lethbridge kept them ahead 43-30 at the half.

"We played with them after we were down 15," noted Baker.

Competition intensified in the second half with impressive drives

by the Pandas' Maeve Maguire and the Pronghorns' Tanya Huggins. But fatigue started to show as well when easy plays became difficult, and bad passes flew over heads nearing SUB. The tide then turned somewhat in the Pandas' favour and they pulled within five, but the Pronghorns' defence held and the final score decreed them the winners, up 80-65.

"Our playing style went up and down," said Traptow. "The first ten minutes had a lot to do with it. I think every game we've played over the past couple weekends we've had slow starts."

The Pandas gave a respectable performance, for the last thirty minutes at least. They entered the game flat, however, a pattern that has been prevalent in preseason play. "It's an excuse now," said Baker. "And I don't want excuses. I want results."

She was satisfied with the Pandas' effort, however. "I'm happy," expressed Baker. "They're young and they're working hard and except for a couple of lapses, we got the job done."

The tournament was won by the University of Victoria Vikes, winning the last game against the Manitoba Bisons by 81-60. The all-stars of the tournament included Alberta's Rania Burns, a first year forward. Baker was complimentary of Burns' work ethic.

"I look at Rania Burns and she comes to every single practice and game ready to play," said Baker. "They [the rest of the team] have got to do a better job of being ready to go when the horn goes."

Burns related her motivation for keeping the tempo of her play up. "It's the pride of not being outworked by anyone or any opponent."



Mike T. LaRivière

Pandas' Krista Johnstone (#7) battles against Manitoba's Terri-lee Johannesson.

Next weekend the Pandas are at the University of Manitoba tournament and on November 11 and 12 they face CWUAA competition against the University of British Columbia Thunderbirds.

Hockey Bears split down south

CWUAA record now stands at 3-2-1 and the Bears are in fourth place

by Allison Boychuk

It was a draw against this year's mediocre standing squads.

The Alberta Golden Bears hockey team split a weekend series with the defending CWUAA champion Lethbridge Pronghorns this past weekend. The Bears record is now 3-2-1 and they are in fourth place in the division.

"It reminds of us of the Regina weekend. We had a great effort from everybody on Friday night. We started off really well on Saturday and then started making some mental mistakes again," said Barclay Pearce.

The Bears were gunning on the first night as they won convincingly by a score of 6-4. Trevor Sherban clicked twice for the Bears. Cam Sherban, Kirk Humphreys, Glen Pullishy, and Dory Reich also scored for the Bears.

Trevor Sherban scored twice for the Bears in the win and netted another in a losing cause.

"Overall on the weekend we

played not bad, we came out really well on Friday," said Sherban. "We did all the small things right. It was our first Friday win and our first win on the road."

The Bears managed to come back from a 2-0 deficit to win the game but fell short for round two.

The Bears were on the right track

**Bears 6 • Lethbridge 4
Lethbridge 7 • Bears 3**

for Saturday's game as they were ahead on the score sheet by a 2-0 count but soon fell back and allowed the Pronghorns to get back in the game and eventually pull off the win.

"We just stopped doing the little things that make us traditionally a good team. We took a lot of bad penalties and we didn't do our proper support roles," noted Sherban.

The traditional defensive role of the Bears' team is to have a low goals against average and that is not something we have seen so far for the 1994-95 edition of the team.

"Our downfall was that we made some mistakes that we usually don't make and they [Lethbridge] took advantage of them," said Sherban.

Two consecutive wins just were not in the cards at this point in time. Lethbridge won the second game by a 7-3 score. Trevor Sherban, Mike Jickling and Barclay Pearce scored for the Bears in a winless cause.



Parody is something prevalent in the league this year, though, as Lethbridge is not doing as well as did last year either.

"They started to capitalize on our mistakes and before we knew it we

"Our downfall was that we made some mistakes that we usually don't make and they [Lethbridge] took advantage of them."

—Bears forward Trevor Sherban

were down a few goals after being up a few. And then it was an uphill battle," said Pearce.

It seemed that the game strategies were a bit reversed. When the Bears were ahead by two goals, they lost the game. The victory came after the team had fallen behind by two goals. Their strategy for the future is to get ahead and then stay there.

Of course, as in any sport, this is not always as easy as it sounds.

"I don't think it really was a case of overconfidence, I think that Lethbridge worked hard, it's just that we didn't work as hard," said Sherban.

The Bears are currently in fourth place in the standings. This is far from satisfactory for the team according to Sherban.

"We can't be too happy with that. It's not anywhere where we want to be or where we should be. Our goal every year is to finish as far as possible and to make it national championships," Sherban explained.

Well then, we should expect nothing less than two more wins for the Bears this upcoming weekend as they take on their Manitoba rivals.

The Bears will be at home this weekend for two matches against the Bisons. Game times are at 7:30 on November 4 and 5 at Clare Drake arena.

Pandas ready

by Wade Tymchak

The University of Alberta Pandas soccer team traveled to the wild west last weekend, where anything can happen and does. The Pandas went to British Columbia looking to score for the first time since a 4-1 defeat of Lethbridge on October 15.

"We haven't scored a goal in three games, we didn't score against Saskatchewan, we didn't score against Calgary or UBC," pointed out Pandas coach Tracy David.

Saturday saw the Pandas venture to the University of British Columbia where they attempted to redeem themselves after losing to UBC in Edmonton on October second. The Pandas faced a team that would come to be remembered as one of the greatest teams in the history of the Canada West.

As Coach David stated, "UBC just went through, for the first time in the history of Canada West, ten games undefeated. They are a powerhouse, definitely."

Even though the Pandas faced

the Pandas felt they were in it until at least the second goal. As David added, "Even after they scored the first goal, we were playing well enough that we felt like we were in the game. We felt good. I'd say the second goal killed us."

The combination of the mental lapses and jarring second goal put the Pandas into a hole from which they couldn't climb out and they fell to the Thunderbirds 3-0 Saturday.

"Our heads went down after the second goal went in," said David.

On Sunday the Pandas dared to venture across to Vancouver Island, to take on the University of Victoria, and were still searching for that elusive goal that was beginning to haunt them like Anne Boleyn haunts the Tower of London. They were beginning to wonder if they would ever score again.

As a relieved David assured, "Our first goal was the turning point against Victoria; we haven't scored a goal in three games. We

Pandas 0 • UBC 3

Pandas 3 • Victoria 1

**Pandas final CWUAA record
5-4-1**

one of the best teams ever in CWUAA they felt it was their own play that did them in.

"Against UBC we were inconsistent, and we played well in parts of the game and not well in other parts," conceded coach David.

Their play was not only inconsistent it appeared to be fundamentally unsound as well.

"We had mental lapses when the goals were being scored. We had one that was scored by Kristine Vaughn—the pass came in from the right side, the person marking Kristine was no where to be seen and she [Vaughn] headed the ball into the back of the net," coach David vividly pointed out.

The Pandas' mental lapses were costly.

"We had a free kick and the ball went to Andrea Neil in the air, who is a national team player and very good in the air. The player we had marking her, allowed Andrea Neil to get to the ball, so I would say those things shouldn't be happening. Those are mental lapses that occur."

Even with the mental lapses and breakdown in fundamentals

were beginning to wonder if we were ever going to score a goal again," noted David.

That elusive first goal came as the result of a penalty shot. Heather Murray was taken down in the box and Shannon Rosenow converted the penalty shot. The Pandas came to play in Victoria and after that first goal they burst into action.

Coach David said, "Our team was very hungry. We had players that were aggressive, our two striking players were aggressive, our two front players were winning tackles."

Thanks to the aggressive play the Pandas were able to pop two more goals while holding the Vikes to just one to grab a long-awaited victory. As David clearly stated "Now we know we can score goals, it's just a matter of doing it." With inconsistent play Saturday and strong defense and offense Sunday the Pandas left the wild west with a 1-1 split against UBC and Victoria. A 3-0 loss to UBC and a 3-1 victory over Victoria leave the Pandas with 11 points and a third place finish in Canada West going into nationals as the host team.

Bears ready for Nationals

They finish with a 7-1-2 CWUAA record



Mike T. LaRivière

Soccer Bears hope they can finally beat their nemesis, the UBC Thunderbirds.

by Simon Kiss

This weekend the third-ranked University of Alberta soccer Bears finished a stellar regular season with a 3-3 tie with the number one University of British Columbia Thunderbirds and a 0-0 draw against the tough University of Victoria Vikings.

Especially encouraging was the fact that the Bears were leading UBC 3-1, having scored two of those goals on goaltender Garret Caldwell, who is also Canada's Olympic Team goaltender. After UBC replaced Caldwell with Canadian World Cup Team goaltender, Pat Onstad, the Thunderbirds came screaming back to tie the game at three. Scoring three goals on the number one team in the nation which considers its defence and goaltending its main strengths infused the team with a new feeling of confidence. Goalscorers for the Bears were all midfielders, fifth-year veteran Ricardo Zenari, rookie Daniel Falcone and fourth-year vet Nick Culo.

Although tying the number one Thunderbirds was a significant achievement for the Bears, coach Len Vickery admitted he was "a bit disappointed that we let them come back."

As for the Vikings of Victoria, "they went to the ends of the earth," to avenge a 3-2 defeat at the hands of the Bears on October 1, Vickery said. "They made it

difficult...because of their aggressiveness, hard running and total commitment," the Bears coach admitted.

Luckily, the Vikes weren't able to exact as much revenge as they would have liked, only tying and allowing the Bears to take a point back to Wild Rose Country.

Heading into the games this weekend, the Bears were extremely confident. "Having the luxury of knowing that we had already qualified for the nationals, allowed us to just play without worries," said Vickery. That confidence obviously transferred to the team's performance on the field and to the scoresheet.

With the two ties this weekend, the team finished the regular season with an excellent 7-1-2 record, giving the team 16 points and finishing second place in the Canada West division. The team still has a chance, however, to take home the CWUAA banner this weekend. The Bears make the trip once again to Lotusland in the division final against UBC taking place Saturday, November 5. That final is expected to be "a battle of titans," according to Coach Vickery.

In terms of individual performances, several players have shown up on the top end of the final division statistic sheets. Pedro Carriel was third in goals scored with seven, Ricardo Zenari and Alex Appah were seventh and eighth

respectively, both with four goals. Rookie Danny Falcone scored three goals to put him in the eleventh spot. As for goaltenders, UBC and the U of A dominated the top four spots. First, with a goals against average of 0 over three games was T-Bird Pat Onstad, while second spot is occupied by Golden Bear Glenn Gehlert, who compiled a 0.33 GAA over six games. Thunderbird Garret Caldwell was third and Golden Bear Jay Senetchko was fourth.

However, Coach Vickery was quick to point out, that although several players have made it to the top of the division statistically, "everyone has played their part. I would even say magnificently."

Although the Bears have been consistently winning games right from the beginning of the season, Vickery said he felt "the last three weekends have been a major highlight—where we changed from winning games to winning games decisively." The three weekends Vickery is referring to are when the Bears mauled the Calgary Dinosaurs 6-0, destroyed the Lethbridge Pronghorns 5-0, decimated the Saskatchewan Huskies 5-1 and the results of this last weekend.

With the performance of the Bears this season, this is the best chance they may have in the near future to dethrone the reigning T-Birds. The revolution starts November 5.

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Bye-bye, see ya next year

Football Bears out of the playoffs again

by Peter K. Pachal

True to form, history has repeated itself and another matchup between the University of Alberta Golden Bears and the University of Manitoba Bisons football teams has ended in a blowout. Just in the opposite direction.

In last month's game, the Bears destroyed the Bisons 30-6 at Clarke Stadium with Manitoba's sole touchdown coming during the fourth quarter. Saturday's game was like a dark reflection of that match, seeing the Bisons win 42-6 at Winnipeg's Pan-Am Stadium, the Bears scoring only once in the fourth quarter as well.

The previous night, the University of Calgary Dinosaurs tied their game with the University of British Columbia Thunderbirds, extinguishing the last spark of Alberta's playoff hopes. As a result, the Bears confidence level may not have been what it should have.

"When Calgary tied the game the night before it took all the air out of everybody's sails," said Bears head coach Tom Wilkinson. "Enthusiasm dropped. We didn't play with a lot of emotion."

At quarterback for the Bears this time were both starter Sean Zaychkowsky and Olwen Lepps. Zaychkowsky managed to run for 40 yards but Lepps was stopped and then some, losing a net ten yards in the running game. Lepps showed some prowess in his passing, however, getting 75 yards from three completed passes.

The Bisons' quarterback Brett

Watt paved their road to victory by passing for 160 yards and running for another 44. Bisons running back Domenic Zagari ran for a Hamiltonesque 214 yards over 28 carries. And receiver Chris Noonan caught two passes for 114 yards.

"Full marks to them," said Wilkinson. "They're a good football team, but it wasn't as lopsided as the score."

Usually the highlight of any Bears game, the U of A's ground attack was far from golden Saturday afternoon. Instead of eating up the yards, running back Jay Hamilton

the game," said Wilkinson. "We gave them a couple of easy ones through mis-cues and we lost an easy one by fumbling it [the ball]."

Manitoba opened the scoring at 11:05 of the first quarter, with slotback Sean Brooks catching a Brett Watt pass for six points. The second quarter then saw the Bisons pick up another 15, giving them an enormous 22-point lead. The Bears held their guard in the third quarter, allowing only a field goal, but the fourth was again all Bisons, picking up another 17 points and only letting the Bears in their end zone once.

"No excuses, they outplayed us," said Wilkinson. "There were 21 points, 14 for them and seven we didn't get, that were just gifts, which could make a big difference as well, but they played hard."

"In the second half, being down 22-0 and on their 40 yard line, we were going for it," said Wilkinson. "So we were gambling a lot in the second half with being down like that when we had the wind."

It was the Bears' last game of the season, finalizing their eight game record at 4-4. The year has had its ups and downs, but Wilkinson is satisfied with his team's play.

"I thought we were very competitive and I'm really proud of the way the guys played all year. All of the fifth year players are really good guys. I'm sorry to see them go. What they added to the team as players and as people is going to be missed."

Helluva season, guys. Last one in Clarke Stadium turn out the lights.

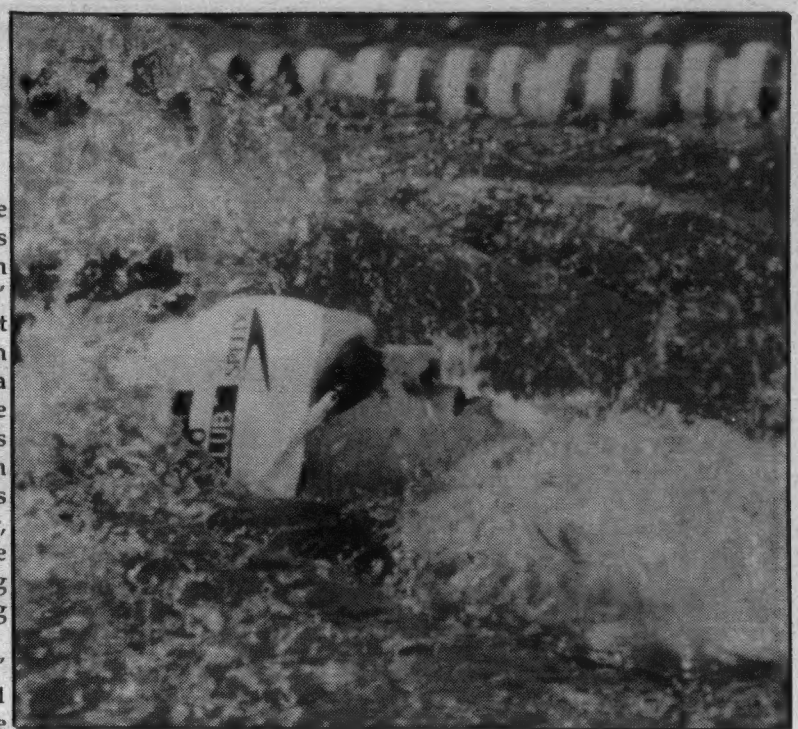
Bisons 42

Bears 6

was second to Zaychkowsky, picking up only 28 yards. Running backs Darcy Park and Michael Weiss only managed to combine for 6 yards, giving the home team a grand total of 64 yards from the running game.

In all fairness, the Bears had quite a few bad breaks. Alberta fumbled the ball an unthinkable six times, twice by Lepps. Zaychkowsky also threw two interceptions while Watt threw none. And a fierce 50 km/h wind was a factor during some key plays.

"The score wasn't indicative of



Mike T. LaRiviere

Nick Rabinovitch swims for the Bears last weekend

Pandas win deuce

by Shannen Rackette

The Saskatchewan Dirtgrowers were not satisfied with having their butts kicked numerous times last weekend. In an attempt to soothe their wounds, the Grassland Commandos invited the University of Alberta Pandas Volleyball team for a rematch and with true Alberta pride the flesh-hungry marsupials took to the road.

During the first encounter Friday night our the Pandas lost the first two games to the Huskies. The skies above the field of battle grew dark and the future of our team looked grim as they faced possible defeat. Boldy, the Mastermind of the court, Laurie Eisler, put her plan of attack into action. Replacing one of her wounded platoon, she sent out Joanna "Mad Dog" Jenkins to assist our side in the battle. Jenkins, with her teammate Mirolava Pribylova, stepped forward to lead the team to a stunning victory as the Pandas went on to defeat their prairie opposition 3-2.

The feminine appetite for mayhem could not be quelled with one victorious conquest and within a few hours the black and white alliance again donned their battle gear. The Panda Pack ignored their minor scratches and shrugged off the exhaustion which was creeping into their bones in order to combat the forces of Huskie Evil.

Saskatchewan jumped our heroes early and quickly the U of A crew was trailing by one game.

True to Eisler's philosophy, "Good teams find a way to win

under any conditions."

Struggling to avoid the mistakes of the first match the Pandas rethought their battle plan and within moments had a solution to the irritation caused by the Saskatchewan group. The Pandas set out and soundly proceeded to destroy their opposition.

Midway through Saturday's showdown, Eisler made another replacement to her team of elite athletes. The call went up and down the lines and within moments a Champion stepped forward to lead the team. Jill Osborne stepped in and made things click.

"She [Osborne] changed the feeling in the gym," commented Eisler.

In the fourth game the Alberta team quickly took advantage. After four games, the score was again tied.

A ragged band finally emerged victorious.

As she massaged her worn muscles and with a determined glint in her eyes, Cheri Lansdown commented on the team's performance this past weekend. "We didn't play up to our potential, we have to pick it up on our side of the net."

This weekend the Pandas will return to Saskatchewan to compete in the Saskatchewan Cup exhibition Tournament.

Laurie Eisler looks forward to the upcoming weekend, as her team which "learned about themselves," intends to enjoy the game and continue "learning to win."

Attention all volunteers:

The big, humongous staff party has been changed. It will now be held one week later. The date is now set for the 18th day of November. The time and place will be made known very soon. Keep on watching. Don't adjust that dial. Be there. It will be one rockin' time.

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NOTE: IMPORTANT CHANGE FROM
PREVIOUS ANNOUNCEMENT!
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7:00 PM.

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The Students' Union Page

WHAT DO YOU NEED TO KNOW?

New Directions in Adult Learning (The White Paper)

For those of you wondering what this White Paper is that everyone is talking about, it's the paper just released by the provincial government outlining their plan for post-secondary education in the province. After a year of consultations (in which we were involved) and a draft discussion paper, this document was drawn up.

Below is a selected summary of the strategies that are now department policy, for your information and interest. Due to a lack of space and time, we have pulled out the items most pertinent to you, the university student. There are other things in the document you should be aware of, so if you want one in its entirety (18 pages), please come to the offices (259 SUB).

Accessibility (there are seven strategies under this goal)

1.1 This strategy describes the establishment of the Access Fund. A fund of \$47 Million administered by a committee of about 8 people is disbursed based on applications submitted by post-secondary educational institutions. The theory behind these submissions is that they increase access to post-secondary education at a fairly low cost. The first round of submissions to receive funding will be announced any day now.

Responsiveness (there are eight strategies under this goal)

2.1 This strategy calls for the continued development of collaborative programs between colleges and universities to help more people obtain degrees. For instance, GFC just passed approval of an education degree presented at Grande Prairie Regional College by the U of A.

2.4 The department is going to release a discussion paper on research, to develop a policy framework. (Incidentally, this is the only mention of research in the entire document, which was a huge point at the consultations).

2.6 Improve the transferability of courses and the recognition of prior learning.

Affordability (there are five strategies in this goal)

3.1 This is the strategy that deals with the Tuition Fee policy changes. As you know, it is targeted that we will pay for 30% of our tuition by the year

Jot this down...

- **Internal Affairs Board Meeting:** Tuesday, November 1, 5:00 pm, Room 270A *
- **Students' Council Meeting:** Tuesday, November 1, 7:00 pm, Council Chambers, University Hall *
- **External Affairs Board Meeting:** Thursday, November 3, 5:00 pm, Room 270A *
- **Housing and Residence Council Meeting:** Thursday, November 3, 5:00 pm Room 278 *
- **University Affairs Board Meeting:** Thursday, November 3, 7:00 pm, Room 280A *
- **Banner Painting:** Sunday, November 6, all day (9:00 am until we drop), Dinwoodie Lounge *
- **Student Groups Board Meeting:** Monday, November 7, 5:00 pm, Room 270A *

* These meetings may be attended by any member of the Students' Union.



Rodney Gitzel

Is this you? Oh, yeeeeeeaaaaaaahhhhhh. Oh—no? Oh. Well, since it isn't you, don't come by room 259 to pick up this person's prize, eh? Eh. SUBtitles. Eh.

2000. We did score one victory however, in keeping the annual increase cap—tuition can only go up \$215+inflation per year. Of course, all of this is contingent on what happens federally (see Green Paper summary in next weeks SU Page).

3.2 This strategy talks about continuously evaluating student assistance to make sure it is enabling people to come to post-secondary ed. This strategy also contains some ominous references to getting through your degree "with reasonable progress."

3.4 This is the strategy is the one that calls for the revision of collective agreements with faculty to address redundancy and fiscal stringency—what has sparked the tenure debate.

3.5 Discusses "centres of program specialization," building on our strengths to ensure quality but achieve cost-effectiveness. We hope this isn't the first step to regional rationalization of programs (ie. one law school in the province, one medical school, etc).

Accountability (there are two strategies under this goal)

4.1 This strategy deals with the much discussed Key Performance Indicators to measure how institutions are doing. We have been discussing this with the department and made a submission which asked for them to address quality in these indicators. The people responsible for putting the paper out have reiterated that these indicators are not the only basis to judge institutions on, but should only be used as part of a collection of information.

DUE TO SPACE RESTRICTIONS, WE WILL BE PUTTING A SUMMARY OF THE FEDERAL PAPER ON SOCIAL POLICY REFORM IN THE NEXT SU PAGE. THAT IS THE PAPER WE NEED TO WORRY ABOUT NOW, SO READ IT NEXT TUESDAY.

Gripe Session

Question: Why do professors make exams too long for the class to finish, especially if the students know the material?

Answer #1: "Creating exams is not an exact science, and professors are constantly trying to improve the quality of the exams they give to their classes. Through an exam, a professor tries to test students on a lot of the material covered in the course. Shorter exams may only cover a minority of the material learned in the course. You do not want to penalize students who know a lot of the material but may not know the answer to the small part that you are testing them on. If the mid-term was too long then you should expect that the professor will learn from his/her mistake and the final exam will be a more appropriate length." (Anonymous Professor)

Answer #2: "There are three reasons that exams can be too long for the class to finish. •1: Professors put time pressure on an exam to benefit students who are prepared for the exam and expose students who are not prepared. •2: Professors like to ask questions on exams that require students to think their way through problems. •3: The examination process is imperfect. Professors want to ask a lot more than they have time to ask. To be fair and cover the material in the syllabus professors try to test a sample of everything." (Professor Gibbins, Faculty of Business)

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Co-op housing—townhouse, Wolf Willow area. Quiet. Subsidy available. Ph. 487-7055

For rent near U of A, near hospital, furnished basement suite in older home. Students live upstairs. \$325/mo. Ph. 454-6260

Great house, clean, large and renovated. M/F. \$235/mo. for large room. Todd 434-9880

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, fresh food mart, 108 St. & 73 Ave. (near U of A), \$730/mo., Call David at 432-7733, pls leave message.

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Walk the River Valley—Ashbury Place. Hardwood available. Studio from 335.00, 1 bdrm. \$375. Special student move in allowance. Furnished available. 429-0898

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Parking stall for rent. 10 min. walk to HUB. 110 St. -81 Ave. Call 439-1132

WANTED

Wanted: Telephone interviewers for research project with the faculty of Extension. Interviewers to work evenings (Monday to Thursday) in October and November. Looking for good telephone skills and commitment to professionalism and accuracy. Experience is an asset. French skills an asset. To apply phone 492-9612

THAILAND: Elementary/secondary volunteer teachers required for Jan. '95. Living allowance and accommodation provided. Contact Bit Cosnet@486-1187

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Students-Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan or Korea. Excellent pay. No experience or qualifications needed. For details on living/working conditions and how you can apply pick up our free brochure at HUB, SUB, & CAB Information Desks or send a self-addressed, stamped envelope to Asian Facts (UA), P.O. Box 93, Kingston, ON, K7L 4V6

Flyer delivery people required, University area. Earn extra cash p/h. 430-9791

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THE DISTRESS LINE. This essential service requires exceptional people. Can you spare 4 hours a week plus a midnight shift monthly? We provide 50 hours of comprehensive training and an exciting and rewarding life experience. Next training starts in November. Call The Support Network 482-0198

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PERSONALS

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Tuesday, November 1

• Catholic Campus Ministry presents: Understanding Catholicism Today seminar, Dr. Donatus Vervoot, NDL, "Worship in What Key?" 7:30-9:30pm, St. Joseph's College (Newman Centre)

• CaPS presents:

Biological Sciences Career Forum
6-9 pm, 2-3 Mech. Engg. Building

Physics Career Forum
6-9 pm, 113 Physics Building

Tickets available from CaPS or at the door (\$4 advance, \$5 door).

Wednesday, November 2

• Campus Recreation is holding its Annual Men's/Women's All-Campus Basketball Four Shoot Challenge at 8:30pm. The event will take place at the main gym in the Van Vleet Centre. It will consist of shooting four shots and include a golf activity. All students are welcome at no charge! Just show up!

• CaPS presents: Environmental Studies Career Forum. 6-9pm, 3-27 Earth Sciences Building. Tickets available from CaPS or at the door (\$4 advance, \$5 door).

Thursday, November 3

• CaPS presents:

Chemistry Career Forum
6-9 pm, 343 CAB

Engineering Career Forum
6-9 pm, 2-3 Mech. Engg. Building

Tickets available from CaPS or at the door (\$4 advance, \$5 door).

• The Centre for Gerontology is establishing a Student Gerontology Association within the University of Alberta. The main objective of this association will be to provide a "home" for undergraduate and graduate students across campus who are interested in the study of aging. The first meeting will be held at 5:00 pm in Room 201 Corbett Hall. For more information, please contact Dr. Lili Liu at 492-5108.

• Department of Chemical Engineering seminar: Sam Erlenbach, "An Expert System for On-Line Incident Detecting and Reporting." 3:30pm, 3-42 Chemical Mineral Engineering Building. Refreshments will be served at 3:10 in CME 3-43

• The Philosophy Colloquium presents: "Mohan Matters: Phylogenetically Designing the Emotions." 3:30pm, 4-29 Humanities Centre

Friday, November 4

• Biological Sciences department seminar: James Child from the Centre for Disease Control Atlanta speaking on "Epidemiology of Hantavirus in the United States." 3:30pm, 3-27 Earth Sciences Building

• The Canadian Institute of Ukrainian Studies presents: Michael Muc, "Home Remedies of the Early Ukrainian Settlers." 7:30pm, Heritage Lounge, Athabasca Hall

• The Arab Students' Association is having a TGIF. Spread the Education South Basement Common Room 60. Bring money to sample some international foods. Everyone welcome!

• There is going to be a DOOM! Tournament put on by the IEEE (Institute of Electrical and Electronic Engineers, exclusively sponsored by Virtual Reality Megastores. Awesome prizes! All proceeds go to UNICEF. Keep an eye out for posters for complete details.

• Federation of Asian Students presents: DINNER & KARAOKE NIGHT featuring exotic Asian cuisine from 10 different countries. Cost from \$1 - \$8 5:30-7pm, International Centre.

Saturday, November 5

• Music at Convocation Hall presents: Fireworks with Fordyce Pier, trumpet. Admission: \$10/adult, \$5/student/senior. 8pm, Convocation Hall, Arts Building

Monday, November 7

• The Canadian Institute of Ukrainian Studies presents: Serhii Holovaty (President, Ukrainian Legal Foundation and Member, Parliamentary Committee on Foreign Affairs) 7:30pm, L-1 Humanities Centre

Tuesday, November 8

• Next year—STUDY IN ISRAEL! Representatives of The Hebrew University of Jerusalem and Tel Aviv University are coming to the University of Alberta Display booth—all day in SUB. Information Meeting—Room 270A at 12noon. For more information call 1-800-265-2764.

• The Panhellenic Society presents: "A Personal Safety Seminar for Women." The purpose of this seminar is to provide an overview of what to do to avoid dangerous situations and what to do once a situation has occurred. FREE! 7:30-9pm, Education South 3-77

• Department of Germanic Languages Film: "Tarot," German with English subtitles. 7:15pm, 1-41 Arts (basement)

Other

• Career and Placement Services (CaPS) presents: Canada Career Week—Join CaPS at our booth in the following location: HUB, November 2nd. Free Popcorn, publications and prizes!

• Volunteer to be a part of Disabilities Awareness Week (Nov. 7-10). Contact Volunteer Services, 040V SUB or 492-9785 for more information.

Submissions for Happy Bob Knows must be in by 5pm, Friday for the week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days before the event, e.g., Nov. 1st for an event on the 26th (count it—it works out for 11 days, honest). Submissions must be in written form or phone messages please! Happy Bob would love it if you would use his mail drop-off slot at room 030L SUB in the lower level, leave it with the SU Services Receptionist or mail it to o 256 SUB.

Each submission must have the name of the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as a request involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish events where everyone is welcome and public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included—try Footnotes instead!

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*Cheery thoughts
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Production at
very late hours.
And to Chris in
my religious
studies class:
...I am bitterly
ashamed to still
have your notes.*